

Improvisation on Triplet- and Twin-keys Song

Patterns with 2 pitches, bars 1-4

bar 1 + 2

Piano diagram for bar 1 + 2, first pattern. Right hand: chords on G4 and A4. Left hand: chords on G3 and A3.

bar 1 + 2

Piano diagram for bar 1 + 2, second pattern. Right hand: chords on G4 and A4. Left hand: chords on G3 and A3.

bar 1 + 2

Piano diagram for bar 1 + 2, third pattern. Right hand: chords on G4 and A4. Left hand: chords on G3 and A3.

bar 3 + 4

Piano diagram for bar 3 + 4, first pattern. Right hand: chords on G4 and A4. Left hand: chords on G3 and A3.

bar 3 + 4

Piano diagram for bar 3 + 4, second pattern. Right hand: chords on G4 and A4. Left hand: chords on G3 and A3.

bar 3 + 4

Piano diagram for bar 3 + 4, third pattern. Right hand: chords on G4 and A4. Left hand: chords on G3 and A3.

Teachers part, bar 1-4

Musical notation for the teachers part, bars 1-4. Chords are G^b6 , $D^b9(sus4)$, and D^b9 .

Improvisation on Triplet- and Twin-keys Song

Patterns with up til 3 pitches, bars 5-8

bar 5 + 6

Piano roll for bar 5+6, first pattern. The right hand has a triplet of eighth notes on the first staff and a pair of eighth notes on the second staff. The left hand has a pair of eighth notes on the first staff and a triplet of eighth notes on the second staff.

bar 5 + 6

Piano roll for bar 5+6, second pattern. The right hand has a triplet of eighth notes on the first staff and a pair of eighth notes on the second staff. The left hand has a pair of eighth notes on the first staff and a triplet of eighth notes on the second staff.

bar 5 + 6

Piano roll for bar 5+6, third pattern. The right hand has a triplet of eighth notes on the first staff and a pair of eighth notes on the second staff. The left hand has a pair of eighth notes on the first staff and a triplet of eighth notes on the second staff.

bar 7 + 8

Piano roll for bar 7+8, first pattern. The right hand has a pair of eighth notes on the first staff and a triplet of eighth notes on the second staff. The left hand has a pair of eighth notes on the first staff and a triplet of eighth notes on the second staff.

bar 7 + 8

Piano roll for bar 7+8, second pattern. The right hand has a pair of eighth notes on the first staff and a triplet of eighth notes on the second staff. The left hand has a pair of eighth notes on the first staff and a triplet of eighth notes on the second staff.

bar 7 + 8

Piano roll for bar 7+8, third pattern. The right hand has a pair of eighth notes on the first staff and a triplet of eighth notes on the second staff. The left hand has a pair of eighth notes on the first staff and a triplet of eighth notes on the second staff.

Teachers part, bar 5-8

Musical notation for teachers part, bar 5-8. The notation shows a sequence of chords: Gb6, Db9(sus4), Db9, and Gb6. The right hand plays a triplet of eighth notes followed by a pair of eighth notes. The left hand plays a pair of eighth notes followed by a triplet of eighth notes.

Improvisation on Triplet- and Twin-keys Song

Patterns with up til 4 pitches, bars 9-12

bar 9 + 10

Piano roll for bar 9 + 10, first pattern. The right hand has a triplet of eighth notes in the first bar and a pair of eighth notes in the second bar. The left hand has a pair of eighth notes in the first bar and a pair of eighth notes in the second bar.

bar 9 + 10

Piano roll for bar 9 + 10, second pattern. The right hand has a triplet of eighth notes in the first bar and a pair of eighth notes in the second bar. The left hand has a pair of eighth notes in the first bar and a pair of eighth notes in the second bar.

bar 9 + 10

Piano roll for bar 9 + 10, third pattern. The right hand has a triplet of eighth notes in the first bar and a pair of eighth notes in the second bar. The left hand has a pair of eighth notes in the first bar and a pair of eighth notes in the second bar.

bar 11 + 12

Piano roll for bar 11 + 12, first pattern. The right hand has a triplet of eighth notes in the first bar and a pair of eighth notes in the second bar. The left hand has a pair of eighth notes in the first bar and a pair of eighth notes in the second bar.

bar 11 + 12

Piano roll for bar 11 + 12, second pattern. The right hand has a triplet of eighth notes in the first bar and a pair of eighth notes in the second bar. The left hand has a pair of eighth notes in the first bar and a pair of eighth notes in the second bar.

bar 11 + 12

Piano roll for bar 11 + 12, third pattern. The right hand has a triplet of eighth notes in the first bar and a pair of eighth notes in the second bar. The left hand has a pair of eighth notes in the first bar and a pair of eighth notes in the second bar.

Teachers part, bar 9-12

Musical notation for the teachers part, bars 9-12. The notation shows a treble clef with a key signature of two flats (Bb and Eb) and a bass clef. The right hand has a triplet of eighth notes in the first bar and a pair of eighth notes in the second bar. The left hand has a pair of eighth notes in the first bar and a pair of eighth notes in the second bar. The notes are: Bar 9: Cb, Bb, Ab, Gb; Bar 10: Cb, Bb, Ab, Gb; Bar 11: Cb, Bb, Ab, Gb; Bar 12: Cb, Bb, Ab, Gb.

Improvisation on Triplet- and Twin-keys Song

Patterns with up til 5 pitches, bars 13-16

bar 13 + 14

Piano roll for bars 13-14. The right hand starts with a triplet of eighth notes (C4, D4, E4) in bar 13, followed by a quarter note (F4) in bar 14. The left hand plays a quarter note (C3) in bar 13 and a quarter note (D3) in bar 14.

bar 13 + 14

Piano roll for bars 13-14. The right hand starts with a triplet of eighth notes (C4, D4, E4) in bar 13, followed by a quarter note (F4) in bar 14. The left hand plays a quarter note (C3) in bar 13 and a quarter note (D3) in bar 14.

bar 13 + 14

Piano roll for bars 13-14. The right hand starts with a triplet of eighth notes (C4, D4, E4) in bar 13, followed by a quarter note (F4) in bar 14. The left hand plays a quarter note (C3) in bar 13 and a quarter note (D3) in bar 14.

bar 15 + 16

Piano roll for bars 15-16. The right hand starts with a triplet of eighth notes (C4, D4, E4) in bar 15, followed by a quarter note (F4) in bar 16. The left hand plays a quarter note (C3) in bar 15 and a quarter note (D3) in bar 16.

bar 15 + 16

Piano roll for bars 15-16. The right hand starts with a triplet of eighth notes (C4, D4, E4) in bar 15, followed by a quarter note (F4) in bar 16. The left hand plays a quarter note (C3) in bar 15 and a quarter note (D3) in bar 16.

bar 15 + 16

Piano roll for bars 15-16. The right hand starts with a triplet of eighth notes (C4, D4, E4) in bar 15, followed by a quarter note (F4) in bar 16. The left hand plays a quarter note (C3) in bar 15 and a quarter note (D3) in bar 16.

Teachers part, bar 13-16

Musical notation for the teachers part, bars 13-16. The notation is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The right hand part consists of a triplet of eighth notes (C4, D4, E4) in bar 13, followed by a quarter note (F4) in bar 14. The left hand part consists of a quarter note (C3) in bar 13 and a quarter note (D3) in bar 14. The notation is labeled with chords: Cb, Db7(sus4), and Db7.

Improvisation on Triplet- and Twin-keys Song

Write your own patterns

bar:

A musical staff for the first bar of improvisation. It consists of two systems of staves. The top system has two staves labeled 'right hand' on the left. The bottom system has two staves labeled 'left hand' on the left. Each system contains two black horizontal bars representing notes. The first bar is on the top line of the staff, and the second bar is on the second line from the top. A dotted line is drawn below the left-hand staves. A vertical line on the right side of the staff indicates the end of the bar.

bar:

A musical staff for the second bar of improvisation. It consists of two systems of staves. The top system has two staves labeled 'right hand' on the left. The bottom system has two staves labeled 'left hand' on the left. Each system contains two black horizontal bars representing notes. The first bar is on the top line of the staff, and the second bar is on the second line from the top. A dotted line is drawn below the left-hand staves. A vertical line on the right side of the staff indicates the end of the bar.

bar:

A musical staff for the third bar of improvisation. It consists of two systems of staves. The top system has two staves labeled 'right hand' on the left. The bottom system has two staves labeled 'left hand' on the left. Each system contains two black horizontal bars representing notes. The first bar is on the top line of the staff, and the second bar is on the second line from the top. A dotted line is drawn below the left-hand staves. A vertical line on the right side of the staff indicates the end of the bar.

bar:

A musical staff for the fourth bar of improvisation. It consists of two systems of staves. The top system has two staves labeled 'right hand' on the left. The bottom system has two staves labeled 'left hand' on the left. Each system contains two black horizontal bars representing notes. The first bar is on the top line of the staff, and the second bar is on the second line from the top. A dotted line is drawn below the left-hand staves. A vertical line on the right side of the staff indicates the end of the bar.

bar:

A musical staff for the fifth bar of improvisation. It consists of two systems of staves. The top system has two staves labeled 'right hand' on the left. The bottom system has two staves labeled 'left hand' on the left. Each system contains two black horizontal bars representing notes. The first bar is on the top line of the staff, and the second bar is on the second line from the top. A dotted line is drawn below the left-hand staves. A vertical line on the right side of the staff indicates the end of the bar.

bar:

A musical staff for the sixth bar of improvisation. It consists of two systems of staves. The top system has two staves labeled 'right hand' on the left. The bottom system has two staves labeled 'left hand' on the left. Each system contains two black horizontal bars representing notes. The first bar is on the top line of the staff, and the second bar is on the second line from the top. A dotted line is drawn below the left-hand staves. A vertical line on the right side of the staff indicates the end of the bar.