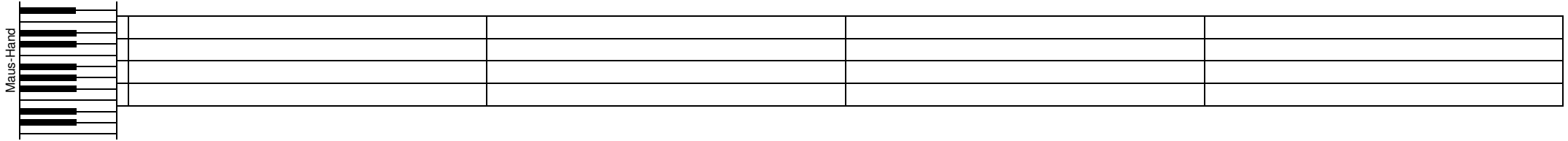
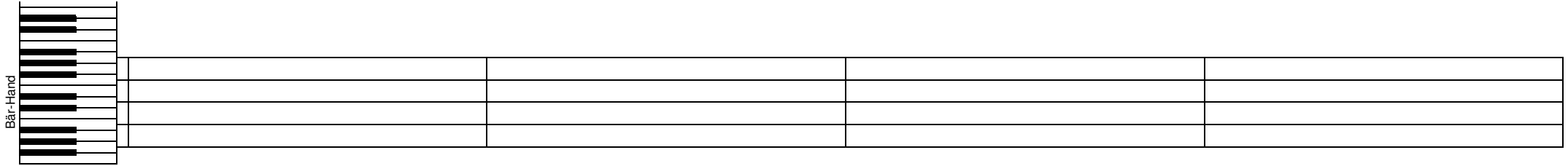


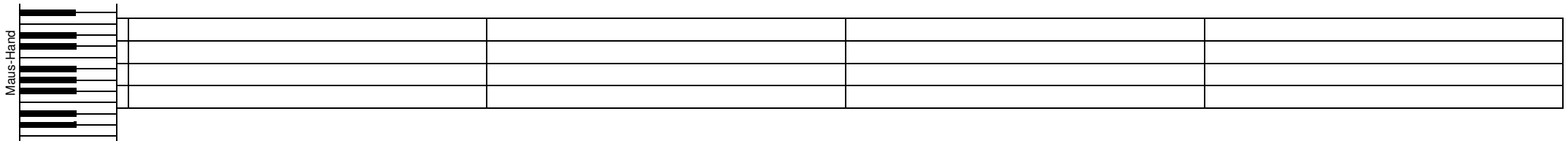
Maus-Hand



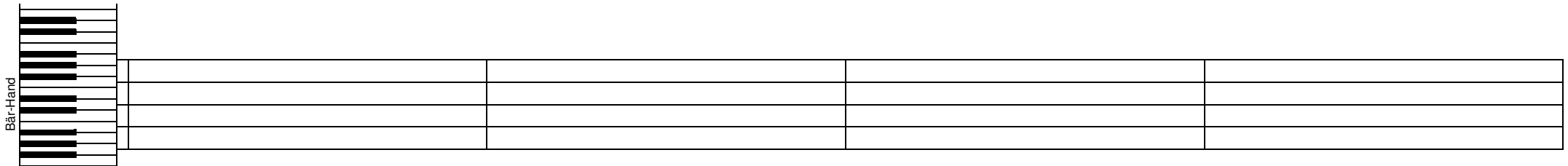
Bär-Hand



Maus-Hand



Bär-Hand



Maus-Hand

Bär-Hand

The first system of musical notation consists of two staves. The top staff is labeled 'Maus-Hand' and the bottom staff is labeled 'Bär-Hand'. Each staff has a piano keyboard diagram on the left side, showing the layout of keys. The notation is divided into four measures by vertical bar lines. The notes are represented by black stems and heads on the staves.

Maus-Hand

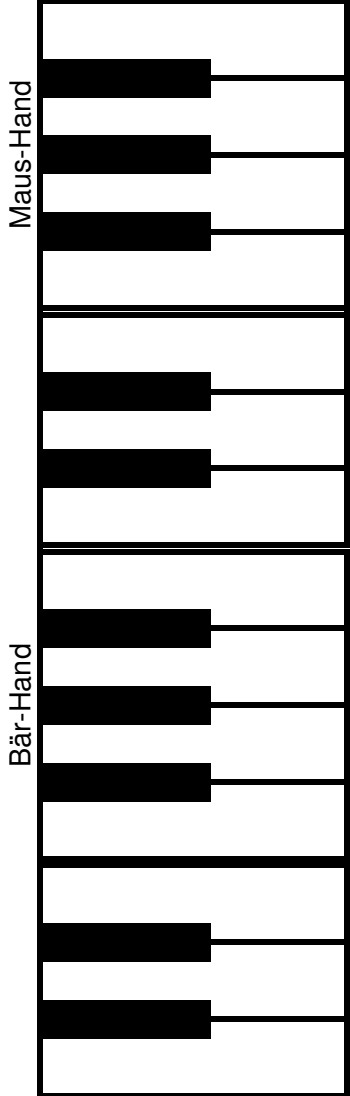
Bär-Hand

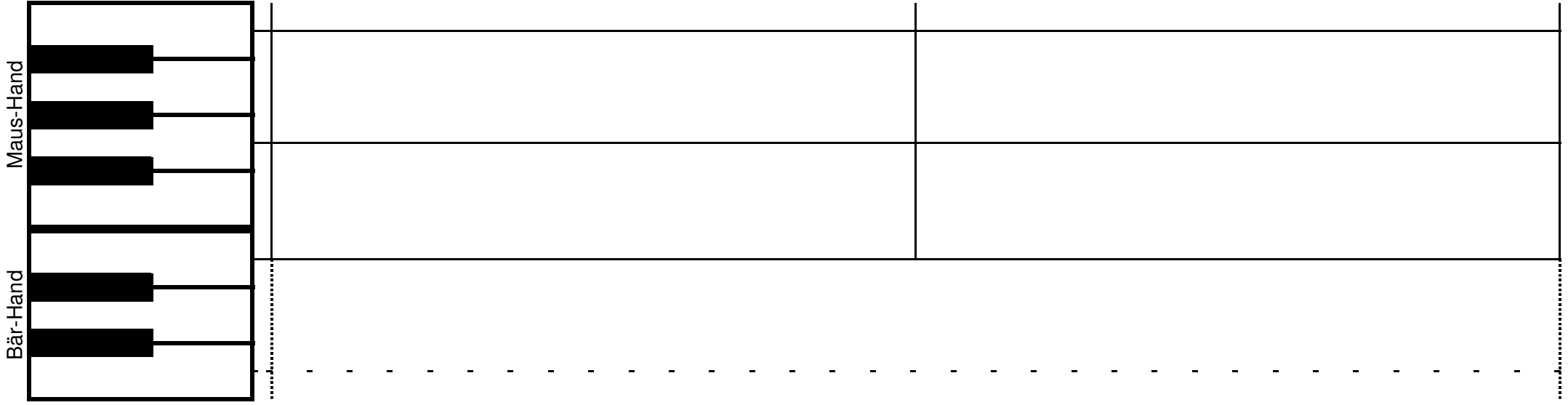
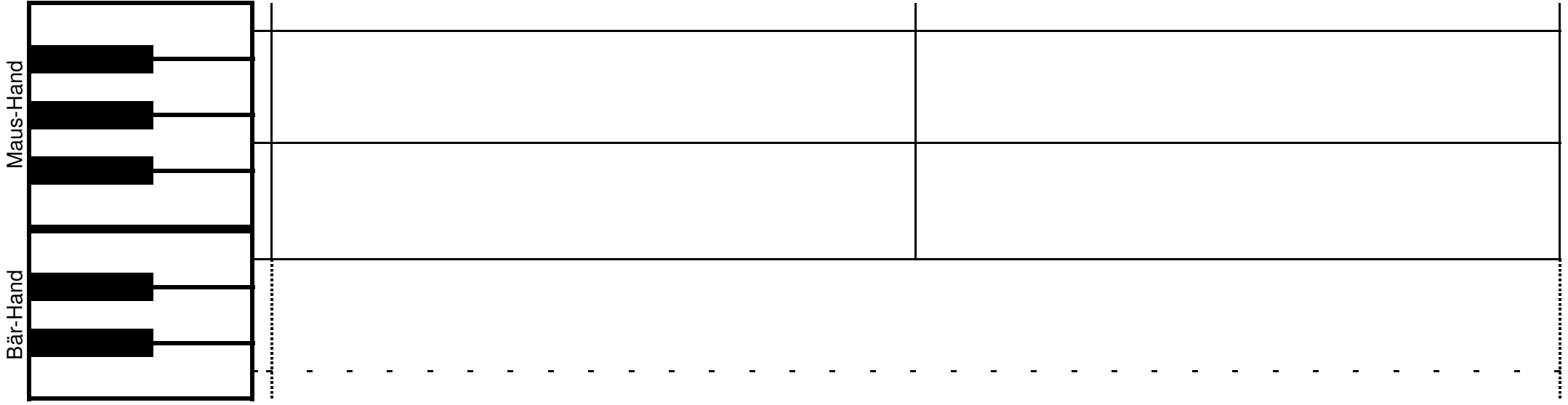
The second system of musical notation is identical in layout to the first system. It features two staves, 'Maus-Hand' on top and 'Bär-Hand' on the bottom. Each staff includes a piano keyboard diagram on the left and is divided into four measures by vertical bar lines. The notes are represented by black stems and heads on the staves.

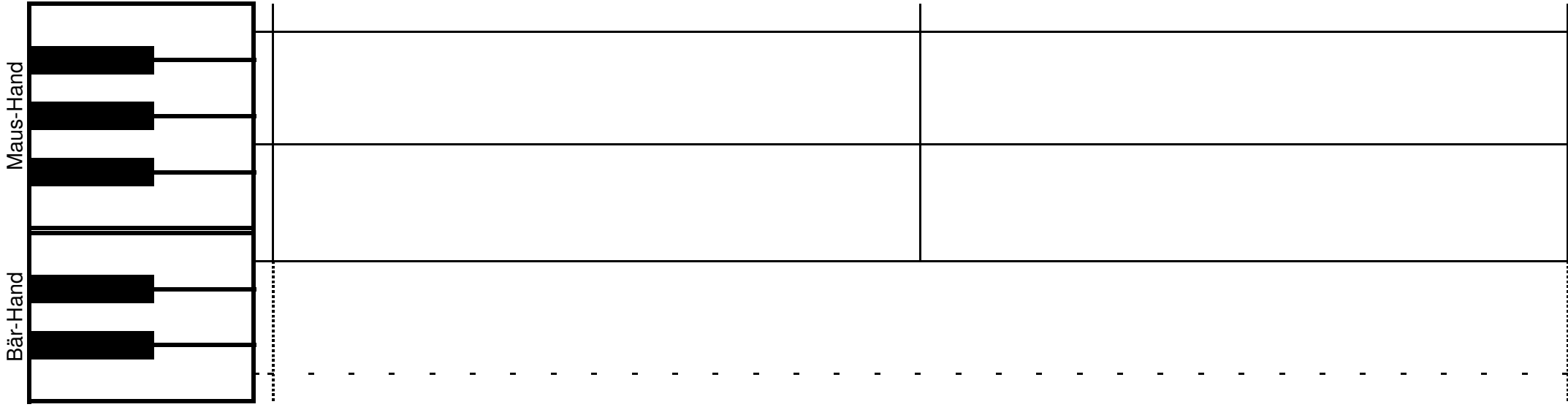
Maus-Hand

Bär-Hand

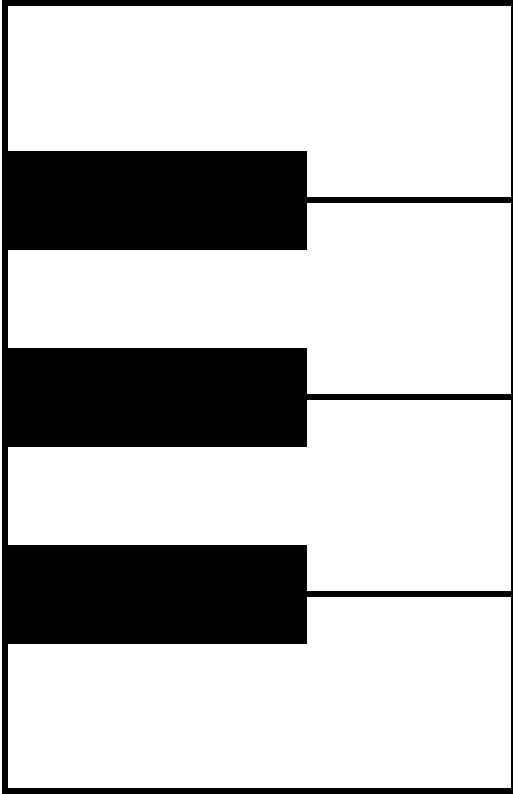
The image shows a musical manuscript page for two hands, labeled 'Maus-Hand' and 'Bär-Hand'. Each hand has a piano keyboard diagram on the left and a set of five staves on the right. The 'Maus-Hand' section includes a dashed midline. The 'Bär-Hand' section includes a dashed midline and a dotted vertical line on the far right edge of the staves.





Maus-Hand



Bär-Hand

